

SCHOOL of MUSIC

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Faculty Recital

Christina Smith, flute

Robert Henry, piano



Friday, March 6, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall

Program

GABRIEL FAURÉ (1845-1924)

Fantasie op. 79 for flute and piano

GABRIEL FAURÉ

Sonata no. 1, op. 13 for violin and piano

I. *Allegro molto*

II. *Andante*

III. *Allegro vivo*

IV. *Allegro quasi presto*

–Brief Intermission–

CARL REINECKE (1824-1910)

Sonata “Undine” op. 167 for flute and piano

I. *Allegro*

II. *Intermezzo: Allegretto vivace*

III. *Andante tranquillo*

IV. *Finale: Allegro molto agitato ed appassionato, quasi Presto*

THEOBALD BOEHM (1794-1881)

Grand Polonaise in D major, op. 1 for flute and piano

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Biographies

Christina Smith



Christina Smith joined the faculty at KSU in 1999. A native of Sonoma County, California, Ms. Smith began her flute studies when she was seven. She appeared as soloist with many orchestras in northern California, including the San Francisco Symphony at the age of 15.

In 1989, she entered the Curtis Institute of Music to study with Julius Baker and Jeffrey Khaner. She has also studied with Timothy

Day and Keith Underwood.

Ms. Smith was appointed Principal Flutist with the Atlanta Symphony Orchestra in 1991, becoming the youngest principal flutist of a major American orchestra. She has appeared as concerto soloist many times with the ASO, and is proud to be part of over 40 of the ASO's award winning recordings. Prior to attending the Curtis Institute, she graduated from Interlochen Arts Academy in 1989, where she won the Academy's highest honor, the Young Artist Medal. She has performed at the Blossom, Tanglewood, Marlboro, Bellingham, Strings, and Grand Teton Music Festivals. She is frequently invited to perform as guest principal flute with some of the country's most prestigious orchestras, including most recently the Chicago Symphony in 2020.

Ms. Smith left the Curtis Institute after two years to start her career in Atlanta, and regularly appears in recitals, chamber music and masterclasses throughout the country. Recently, Ms. Smith's solo appearances have included performances with the Atlanta Symphony and as gala concerto soloist at the National Flute Association Convention in 2019.

Ms. Smith performs on vintage flutes, handmade by Verne Q. Powell, and she is proud to be a Powell Artist. Tonight she is performing on the only solid 14K white gold flute handmade by Powell, made in 1950. Ms. Smith lives in Atlanta with her husband and two daughters.

Robert Henry



is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall.

In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*. Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/ Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at www.roberthentry.org.

In 2019, Mr. Henry presented his lecture, "Practicing Like a Pro" at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.

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Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet,*

Area Coordinator

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Jazz

Justin Chesarek,

Jazz Percussion & Combos

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Jazz Trombone*

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Marc Miller, *Jazz Bass & Combos*

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Jazz Trumpet*

Sam Skelton, *Jazz Ensembles and
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Luke Weathington,
Jazz Saxophone & Combos

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Voice

Eileen Moremen

Oral Moses

Nathan Munson

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Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

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Alison Mann, *Women's Choir*
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Upcoming Events

Voice Faculty Recital

Sunday, 03/07/2020 at 8 pm

Symphony Orchestra

Sunday, 03/08/2020 at 8 pm

Helen Kim, violin and Robert Henry, piano

Monday, 03/09/2020 at 8 pm

KSU Faculty Jazz Parliament

Tuesday, 03/10/2020 at 8 pm

arts KSU Presents: Afro-Cuban Jazz Artist Brenda Navarrete

Saturday, 03/21/2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba's notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University's 2019-20 Year of Cuba.

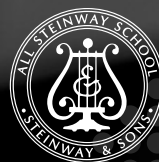
arts KSU Presents: Atlanta Symphony Orchestra with Nicholas Carter, conductor, and Midori, violin

Friday, 04/17/2020 at 8 pm

Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók's Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world's most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn's Symphony No. 44 ("Trauersinfonie") before concluding the program with Prokofiev's wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.



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